

## 100 word summary

**Listen In** invites the single audience to lie down and relax; to wear a pair of headphones and inhabit another body; a body which rumbles, fidgets, creaks, mumbles and groans. A collaboration between choreographers Tempura Batter and sound artist Fionn Duffy, this project confuses the space between comfort and awkwardness; stillness and movement; external suggestion and internal sensation.

## Project Description

This project emerges from a developing choreographic language which negotiates an un/comfortable, fidgeting, deliberating and inattentive dancer; and the intimate kinds of spectatorship these minor gestures invite. By creating a work for the radio, we are excited to continue this enquiry by moving towards a purely sonic space - and the contradictory sensations of proximity and distance that emerge from an encounter between a body, a microphone, a listening audience, and a pair of headphones. Not merely tracing the echo of a dance or movements made, this project will work with a dancing of rustles, brushes, squeaks, sighs, grunts - the activities of a seemingly inactive dancer; a dancer in the restless states of hesitation, dis/comfort and deliberation; a dancer whose body persists even when at rest.

Positioned within the murky space between internal sensation and external visibility, we will work with the 'sonic fidget' as an ambiguous aurality of interior and exterior (vocal sounds coming from within; gestural sounds coming from without; the gurgles of your body that you can hear, but can't distinguish whether they are internal, and only heard by you, or external and heard by others). Rather than engender an empathic relation, we believe 'Dance on the radio' might offer a chance to disrupt the traditional performer/spectator divides, and to genuinely confuse a listener as to whether it is their own body, or another, they are attending to. In this sonic spatiality, a landscape of shifting sounds and textures, we hope to blur the lines between dancing and listening, moving and perceiving, as the listener's attention shifts around and within the sonically-depicted body.

The research for this project will be undertaken at the residency Mhor Farr in April 2017, at which Rohanne, Paul and Fionn have already confirmed co-attendance.

## Bio

**Tempura Batter's** playful work considers meaning and meaninglessness through oblique gestures. The collaborative practice of Rohanne Udall and Paul Hughes, it takes place across choreographic, performance and visual arts contexts. Their work has been presented across festivals (Forest Fringe, 2014), conferences (International Conference on Artistic Research; 2016), and as a solo exhibition of performance (Rich Mix, 2015).

| [www.tempurabatter.wordpress.com](http://www.tempurabatter.wordpress.com)

**Fionn Duffy's** practice centres itself on the convergence of systems of communication and interpretation, and the ways in which cultural narrative shape subjective experience. Attempting to navigate the plurality of place, the work questions how we shape and are shaped by our sonic environments. Relating the body to an image/text centred world, Duffy's practice is manifested across sculpture and video to musical composition and performance; and has been exhibited across the UK and internationally.

| <http://fionnduffy.co.uk>

## Relevant previous work

### Fionn Duffy:

- *conversations with ura-chan* (video, 3min42): <https://vimeo.com/199979105>
- *The Sound of Two Hands Drying* (audio, 1min33): <https://soundcloud.com/fionnduffy/the-sound-of-two-hands-drying>
- *The Curious Tongue/A kíváncsi nyelv* (video, 10min23): <https://vimeo.com/152838814>

### Tempura Batter

- *Finding The Frame* (video, 3min36): <https://tempurabatter.wordpress.com/finding-the-frame/>
- *Some Possibilities* (stage performance, 35mins): <https://tempurabatter.wordpress.com/some-possibilities/>
- *Being Here or There* (performance for gallery, durational): <https://tempurabatter.wordpress.com/being-here-or-there/>